

M Shawn Copeland Enfleshing Freedom Body Race And Being

Enfleshing Freedom
Enfleshing Freedom: Body, Race, and Being, Second Edition
Racism and the Image of God
Divine Words, Female Voices
Art, Desire, and God
Existential Theology
Enfleshing Theology
Making a Way Out of No Way
Choice Beyond Slavery
Discipleship in a Time of Impasse
Knowing Christ Crucified
Created Freedom under the Sign of the Cross
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Erotic Defiance
Poverty Mary Shawn Copeland M. Shawn Copeland K. Teel Jerusha Tanner Lamptey Kevin G. Grove Hue Woodson Michele Saracino Michele Saracino Monica A. Coleman Bernadette J. Brooten Mary Shawn Copeland M. Shawn Copeland David E. DeCosse Joseph Drexler-Dreis Laurie Cassidy Mary Shawn Copeland Eugene R. Schlesinger Courtney Bryant Kenneth R. Himes, OFM

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harvests insights of black women s historical experience for theology rethinks what it means to be human in light of african american experience

the achievement of our humanity comes about only through immersion in concrete visceral embodied relational experience yet for many human beings that achievement is stamped by the struggle against oppression in history society and religion in this incisive and important work distinguished theologian m shawn copeland demonstrates with rare insight and conviction how black women s historical experience and oppression cast a completely different light on our theological ideas about being human copeland argues that race embodiment and relations of power reframe not only theological anthropology but also our notions of discipleship church eucharist and christ enfleshing freedom is a work of deep moral seriousness rigorous speculative skill and sharp theological reasoning this new edition incorporates recent theological philosophical historical political and sociological scholarship engages with current social movements like blacklivesmatter and metoo and presents a new chapter on the body

from her perspective as a white feminist theologian karen teel dialogues with five womanist thinkers to develop a christian theology of the body that can compel christians especially u s christians of european descent to actively resist the sin of racism

the relationship between islam and feminism is complex there are many muslim scholars who fervently promote women s equality at the same time there is ambivalence regarding the general norms terminology and approaches of feminism and feminist theology this ambivalence is in large part a product of various hegemonic androcentric and patriarchal discourses that seek to dictate legitimate and authoritative interpretations these discourses not only fuel ambivalence they also effectively obscure valuable possibilities related to interreligious feminist engagement divine words

female voices is the follow up to jerusha lamptey s 2014 book *never wholly other* in which she introduced the idea of muslima theology and applied it to the topic of religious diversity in this new book she extends her earlier arguments to contend that interreligious feminist engagement is both a theologically valid endeavor and a vital resource for muslim women scholars she introduces comparative feminist theology as a method for overcoming challenges associated with interreligious feminist engagement reorients comparative discussions to focus on the two divine words the qur an and jesus and feminist theology and uses this reorientation to examine intersections discontinuities and insights related to diverse theological topics this book is distinctive in its responsiveness to calls for new approaches in islamic feminist theology its use of the method of comparative theology its focus on muslim and christian feminist theology in comparative analysis and its constructive articulation of muslima theological perspectives

bringing together thinkers from philosophy of religion religious studies music art and film while drawing on a wealth of phenomenological resources and methods a team of renowned scholars provide new vantages on the question of how art is an expression of the human desire for god in three interrelated parts chapters employ phenomenological tools to propose new ways for speaking of the desire for god scholars first draw upon music sculpture film and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of aesthetic experience the discussion then opens up to examine the mystical and wounded aspects of embodied interface with god the final part investigates embodied aesthetic praxis in philosophy of religion and religious studies with several contributions engaging with the embodied aesthetic experience of underrepresented voices art desire and god offers constructive phenomenological bridges across divides of disciplines aesthetic experiences and embodied actions

existential theology an introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of christian existentialism christian humanism and christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from augustine to kierkegaard to do this existential theology attends to the field through the exploration of genres the european traditions in french russian and german schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches while the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically by assessing existential theology through how it manifests itself in genres this book brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

enfleshing theology honors and engages the life work of m shawn copeland whose theology is groundbreaking and prophetic traversing the fields of catholic theology black theology womanist thought and semiotics the book opens with a brief introduction and then moves to an interview with copeland which connects her theology to her life stories the conversation with copeland also provides a backdrop to the seventeen essays that follow extending copeland s theological worldview the contributions are divided according to the following sections embodiment discipleship and politics the essays in the section entitled engaging embodiment critically reflect on the importance of embodiment in christian theology and contemporary culture following copeland s lead authors in this section theorize and theologize the body particularly but not limited to black women s bodies as a locus theologicus that reveals mediates and shapes the splendor and suffering reality of human existence the next section entitled engaging discipleship focuses on the concrete challenges of following jesus in today s world the essays included in this section reflect on copeland s focus on jesus particularity in terms of his solidarity with and for others discipleship is

about modeling and mentoring so scholars in this section also comment on copeland's contribution to teaching and pedagogy the last section entitled engaging the political interrogates the political implications of the theological it is noteworthy that there are two trajectories of the political here one is copeland's development of political theology through the lens of canadian jesuit theologian bernard lonergan the other trajectory focuses on the work of theology in contemporary art and politics these three sections are fluid and overlap with one another several of the articles on embodiment speak to questions of solidarity and a few of the essays on discipleship clearly present as political the ways in which each of the contributions in this volume overlap with each other attests to the complex nature of doing constructive theology today and even more how copeland's work is at the forefront of that multi layered polyvalent intersectional theological work

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a womanist theology of change integrates postmodern thought womanist theology and process philosophy

in a united states that continues to be driven by racial and cultural divisions from the disproportionately high number of incarcerated african americans to heartfelt disagreements over the true nature of marriage and the proper role of faith in public policy the feminist sexual ethics project from which this book originated has identified a crucial nexus underlying these fiercest of arguments the conjunction of religion slavery and sexuality

a timely and challenging collection of essays on jesus christ through the perspective of the slaves and the struggles of african americans today

the united states is in a crisis of freedom influenced by neoliberal economics the concept of freedom has become identified with an abstract radical individualism disdainful of responsibility to others and to the past signs of this crisis crop up everywhere some invoke freedom as justification for refusing to wear a mask in a pandemic others argue that freedom is an empty word if it is celebrated apart from an honest engagement with the country's history of racism created freedom under the sign of the cross offers a catholic theological response to this crisis of freedom catholic social ethics may be better known for its emphasis on social principles like the common good and

solidarity but developments in catholic theologies of freedom in the last decades provide fertile ground from which to develop a bold creative response to this american crisis of freedom in this book theologian david decosse draws on thinkers ranging from philosopher amartya sen to black catholic theologian shawn copeland to twentieth century theological giant karl rahner in order to reimagine american freedom in light of classic catholic emphases on embodiment relationship history the good and god the result is a catholic public theology that provides a redemptive path forward in an age of crisis

the essays in this volume interrogate the problem of modern colonial definitions of the human person and take up the struggle to decolonize such descriptions contributions engage work from various fields including ethnic studies religious studies theology queer theory philosophy and literary studies

for some decades the work of carmelite theologian constance fitzgerald ocd has been a well known secret not only among students and practitioners of carmelite spirituality but also among spiritual directors spiritual writers retreatants vowed religious women and men and christian theologians this collection sets out to introduce the work of sister constance to a wider and more diverse audience women and men who seek to strengthen themselves on the spiritual journey who yearn to deepen personal or scholarly theological and religious reflection and who want to make sense of the times in which we live to this end this volume curates seven of sister constance s articles with probing and responsive essays written by ten theologians contributors include susie paulik babka colette ackerman ocd roberto s goizueta margaret r pfeil alex milkulich andrew prevot laurie cassidy maria teresa morgan bryan n massingale m catherine hilkert op

this collection of essays celebrates frederick goddard lawrence a member of the faculty of theology of boston college for more than forty years fred lawrence as he is more familiarly known is celebrated for not only his original theological and philosophical work as a formidable philosopher of hermeneutics a leading interpreter of the thought of bernard lonergan and an inspiring teacher but also the authenticity and integrity of his scholarship his teaching and his life

the divided church is withering on the vine crises of its own making ranging from clergy sexual abuse and its cover up to the church s complicity in colonialism empire and patriarchy coupled with societal shifts beyond the church s control have eroded its credibility a much deserved decline is well underway and yet churches remain content to continue with business as usual the causes of this state of crisis are manifold and complex and no one solution could resolve them all but so long as the church remains in a state of division no solutions will be forthcoming division is no mere regrettable shortcoming or inconvenience it is a contradiction of the church s foundation after all jesus prayed that his followers would be one so the world could believe he was sent by god faced with a crisis of credibility the church finds no way forward because a divided church renders the gospel message not credible ruptured bodies is a systematic theological account of the divided church it argues that no adequate ecclesiology can ignore division because in doing so it will fail to describe the church that actually is such an understanding must integrate the reality of division while also refusing to blunt its sharp edge neither dismissing excusing nor minimizing it what must the church be given the fact of its division schlesinger presents a systematic ecclesiology of the divided church despite that idea s seeming impossibility because such an ecclesiology is precisely what we need

erotic defiance considers the sacred and transformative power of the flesh investigating the ethical and theological dimensions of the erotic experiences of black women and performances of black womanhood bryant approaches the erotic as a divine energy that manifests love through the flesh and makes healing resistance and self making possible

the poor will always be with you jesus said but that doesn t mean christians have ever figured out how to be with the poor pope francis has emphasized a vision of a church that is poor and for the

poor but growing economic inequality continues to spread across the globe this book takes a fresh look at the role of churches and individual christians in relating to poverty and the poor among them a strong focus is placed on the biblical and theological roots of the church s commitment to care for the poor at times praised as a virtue and blessed as a condition poverty easily confuses us and we are often left doing little to nothing to make a difference with and for the poor as a social evil and a burden poverty has elicited many kinds of reactions among the followers of christ it is time for christians to figure out what to do about it contributors include pope francis pHEME PERKINS SANDRA M SCHNEIDER and THOMAS MASSARO SJ this book provides a wonderful provocative theological framework for those of us who minister among our most vulnerable sisters and brothers for anyone who regularly looks into the eyes of suffering this book offers context hope and inspiration DONNA MARKHAM OP PRESIDENT AND CEO CATHOLIC CHARITIES USA the authors challenge us to see hear and think differently about the meanings of poverty and to love passionately those whom jesus loved the poor professor M SHAWN COPELAND author of enfleshing freedom body race and being as a good franciscan KEN HIMES knows poverty from the inside and has taught well his student CONOR KELLY here they draw together rich resources that call all of us to the poverty we need and to resist needless poverty this book is an ideal resource for conversation THOMAS H GROOME author of what makes us catholic sharing faith and many other books published in cooperation with the church in the 21st century center boston college

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