

## Mapping Gender In Ancient Religious Discourses

Exploring Gender Diversity in the Ancient World  
Sexuality and Gender in the Classical World  
The Constraints of Desire  
Gender  
Gender and Difference in Ancient Israel  
Mapping Gender in Ancient Religious Discourses  
Studying Gender in Classical Antiquity  
Sex in Antiquity  
Gender Through Time in the Ancient Near East  
Women in Antiquity  
Gender and Immortality  
Sex and Gender in Ancient Egypt  
Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond  
Performance and Gender in Ancient Greece  
Women in Antiquity  
Naked Truths  
Women's Roles in Ancient Civilizations  
Narratives of Time and Gender in Antiquity  
Gender, Identity and the Body in Greek and Roman Sculpture  
Gender and the Body in the Ancient Mediterranean  
Surtees Allison Surtees Laura K. McClure John J. Winkler Brooke Holmes Peggy Lynne Day Todd C. Penner Lin Foxhall Mark Masterson Diane Bolger Stephanie Lynn Budin Deborah Lyons Carolyn Graves-Brown Stephanie Lynn Budin Eva Stehle Sarah Milledge Nelson Ann O Koloski-Ostrow Bella Vivante Esther Eidinow Rosemary Barrow Maria Wyke

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Ancient Civilizations Narratives of Time and Gender in Antiquity Gender, Identity and the Body in Greek and Roman Sculpture Gender and the Body in the Ancient Mediterranean *Surtees Allison Surtees Laura K. McClure John J. Winkler Brooke Holmes Peggy Lynne Day Todd C. Penner Lin Foxhall Mark Masterson Diane Bolger Stephanie Lynn Budin Deborah Lyons Carolyn Graves-Brown Stephanie Lynn Budin Eva Stehle Sarah Milledge Nelson Ann O Koloski-Ostrow Bella Vivante Esther Eidinow Rosemary Barrow Maria Wyke*

explores how binary gender and behaviours of gender were actively challenged in classical antiquity provides a focus on gender on its own terms and outside the context of sex and sexuality offers an interdisciplinary approach appealing to classicists ancient historians and archaeologists as well as audiences working outside the ancient world in gender studies transgender studies lgbtq studies anthropology and women s studies covers a broad time period 6th c bce 3rd c ce and addresses both textual evidence and material culture vases sculpture wall painting provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own encouraging us to reconsider those very understandings of sex and gender identity new analyses of ancient greek and roman culture that reveal a history of gender diverse individuals that has not been recognised until recently taking an interdisciplinary approach these essays will appeal to classicists ancient historians archaeologists as well as those working in gender studies transgender studies lgbtq studies anthropology and women s studies

this volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s

gender has now become a pervasive topic in the humanities and social sciences yet despite its familiarity within universities and colleges some have argued that the radical debates which first characterized gender studies have become ghettoized or marginalized so that gender no longer makes the impact on creative thinking and ideas that it once did brooke holmes here rescues ancient ideas about sex and gender in order precisely to reinvigorate contemporary debate she argues that much writing on gender in the classical age fails to place those ancient ideas within their proper historical contexts as a result the full transformational force of that thinking is often overlooked in this short lively book the author offers a sophisticated and historically rounded reading of gender in antiquity in order to map out the future of contemporary gender studies by re examining ancient notions of sexual difference bodies culture and identity holmes shows that plato aristotle the stoics epicureans and others force us to reassess what is at stake in present day discussions about gender the ancient world thus offers a vital resource for modern gender theory

freed from contemporary theological categories that have been informed by ideological and psychological issues but ever mindful of the social location of gender analysis these essays provide fresh and exciting looks at otherwise unfamiliar texts they jar our minds and our biases this book is a valuable contribution to gender oriented biblical scholarship its content is accessible to both the scholarly and the less technically trained reader all will be well served by this important collection of essays naomi steinberg depaul university this book is a credit to the quality and breadth of feminine biblical scholarship and presents some creative interpretations of the texts and a wealth of ancient near eastern material j massyngbaerde ford university of notre dame

a collection of essays on early christian jewish and greco roman religious discourses in antiquity focusing on the construction of gender in relationship to broader cultural and religious themes argumentation and identity formation in

the early centuries of the common era

up to date theoretically informed historical survey of the practices and performance of gender in ancient greece and rome

looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media sex in antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints this volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines this broad study also includes studies of gender and sexuality in the ancient near east which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections sex in antiquity is a major contribution to the field of ancient gender and sexuality studies

although the ancient near east has been studied by anthropologists archaeologists philologists and historians no single work has explored issues of gender and social identity across the broad temporal and geographical range of near eastern civilizations gender through time in the ancient near east thus makes a unique contribution to gender studies the volume s contributors an international group of experts from near eastern european and american institutions look at the archaeological and other evidence to find out how gender roles were constructed in these ancient worlds and what they meant to the men and women who assumed them

this volume gathers brand new essays from some of the most respected scholars of ancient history archaeology and physical anthropology to create an engaging overview of the lives of women in antiquity the book is divided into ten sections nine focusing on a particular area and also includes almost 200 images maps and charts the sections cover mesopotamia egypt anatolia cyprus the levant the aegean italy and western europe and include many lesser known cultures such as the celts iberia carthage the black sea region and scandinavia women s experiences are explored from ordinary daily life to religious ritual and practice to motherhood childbirth sex and building a career forensic evidence is also treated for the actual bodies of ancient women women in antiquity is edited by two experts in the field and is an invaluable resource to students of the ancient world gender studies and women s roles throughout history

in recent years the topic of ancient greek hero cult has been the focus of considerable discussion among classicists little attention however has been paid to female heroized figures here deborah lyons argues for the heroine as a distinct category in ancient greek religious ideology and daily practice the heroine she believes must be located within a network of relations between male and female mortal and immortal using evidence ranging from homeric epic to attic vase painting to ancient travel writing she attempts to re integrate the feminine into our picture of greek notions of the hero according to lyons heroines differ from male heroes in several crucial ways among which is the ability to cross the boundaries between mortal and immortal she further shows that attention to heroines clarifies fundamental greek ideas of mortal immortal relationships the book first discusses heroines both in relation to heroes and as a separate religious and mythic phenomenon it examines the cultural meanings of heroines in ritual and representation their use as examples for mortals and their typical biographies the model of ritual antagonism in which two mythic figures represented as hostile share a cult is ultimately modified through an exploration of the mythic correspondences between the god dionysos and the heroines surrounding him and through a rethinking of the relationship between iphigeneia and artemis

an appendix which identifies more than five hundred heroines rounds out this lively work originally published in 1997 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

this volume offers new research on an essential but often controversial aspect of life in dynastic egypt its originality lies in combining research which uses egyptology s traditional strengths philological and iconographic with reflections on material culture and on the discipline of egyptology itself the authors are internationally recognized authorities in their fields

this collection of 23 essays presented in three sections aims to discuss women s studies as well as methodological and theoretical approaches to gender within the broad framework of ancient near eastern studies the first section comprising most of the contributions is devoted to assyriology and ancient near eastern archaeology the second and third sections are devoted to egyptology and to ancient israel and biblical studies respectively neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange altogether these essays offer a variety of sources and perspectives from the textual to the archaeological from bodies and sexuality to onomastics to name just a few making this a useful resource for all those interested in the study of women and gender in the past

after considering the audience and the function of different modes of performance community bardic and participation in closed groups stehle explores this poetry as gendered speech which interacts with performers bodily presence to create

social identities for the speakers texts for female choral performers reveal how women in public spoke in order to disavow the power of their speech and their sexual power

archaeology is one of our most powerful sources of new information about the past about the lives of our ancient and not so ancient ancestors the contributors to women in antiquity consider the theoretical problems involved in discerning what the archaeological evidence tells us about gender roles in antiquity the book includes chapters on the history of gender research historical texts mortuary analysis household remains hierarchy and ethnoarchaeology with each chapter teasing out the inherent difficulty in interpreting ancient evidence as well as the promise of new understanding women in antiquity offers a fresh accessible account of how we might grasp the ways in which sexual roles and identities shaped the past

the articles in naked truths demonstrate the application of feminist theory to a diverse repertory of classical art they offer topical and controversial readings on the material culture of the ancient mediterranean this volume presents a timely provocative and beautifully illustrated re evaluation of how the issues of gender identity and sexuality reveal naked truths about fundamental human values and social realities through the compelling symbolism of the body

features essays about women s roles in 12 ancient civilizations china india japan mesopotamia the levant egypt west africa greece rome the maya the inca and native north america

this volume offers new insights into ancient figurations of temporality by focusing on the relationship between gender and time across a range of genres each essay in this collection places gender at the center of its exploration of time and the volume includes time in treatises genealogical lists calendars prophetic literature ritual practice and historical and

poetic narratives from the greco roman world many of the essays begin with female characters but all of them emphasize how and why time is an integral component of ancient categories of female and male relying on theorists who offer ways to explore the connections between time and gender encoded in narrative tropes plots pronouns images or metaphors the contributors tease out how time and gender were intertwined in the symbolic register of greek and roman thought narratives of time and gender in antiquity provides a rich and provocative theoretical analysis of time and its relationship to gender in ancient texts it will be of interest to anyone working on time in the ancient world or students of gender in antiquity

gender and the body in greek and roman sculpture offers incisive analysis of selected works of ancient art through a critical use of cutting edge theory from gender studies body studies art history and other related fields the book raises important questions about ancient sculpture and the contrasting responses that the individual works can be shown to evoke rosemary barrow gives close attention to both original context and modern experience while directly addressing the question of continuity in gender and body issues from antiquity to the early modern period through a discussion of the sculpture of bernini accessible and fully illustrated her book features new translations of ancient sources and a glossary of greek and latin terms it will be an invaluable resource and focus for debate for a wide range of readers interested in ancient art gender and sexuality in antiquity and art history and gender and body studies more broadly

gender and the body in the ancient mediterranean builds up an important source of interdisciplinary information for the study of gender and the body in history

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